

1903
Oct. 22
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IN CONGRESS, JULY 4, 1776

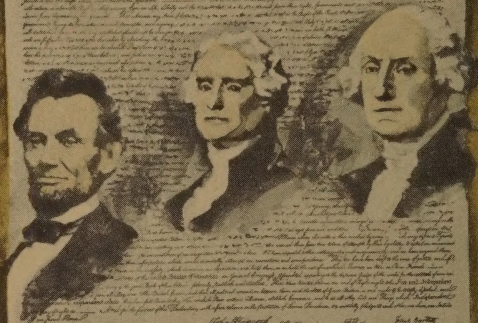
The unanimous Declaration of the thirteen united States of America.

When in the Course of human events, it becomes necessary for one People to dissolve the political bands which have connected them with another, and to assume among the Powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. — That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, — That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, in this and in all other Cases, will dictate that Governments long established should not be changed for light and transient Causes; and accordingly we have suffered the longest Sufferance for former Acts of Oppression, and in a long Run, still to retain them by Force and Arms.

But when a long Train of Abuses and Usurpations, which have assumed the Character of a Tyranny, compels a People to alter their former System of Government, the most Christian and Statesmanlike Policy, in such Cases, will dictate that they should publish the Causes, on which they rely, for the support of their Declaration. — We therefore the Representatives of the united States of America, in General Congress assembled, solemnly publish and declare, that these United Colonies are, and of Right ought to be, free and independent States; that they are absolved from all Allegiance to the British Crown, and that all political Connection with them is, and ought to be, totally dissolved; and that as Free and Independent States, they have full Power to levy War, conclude Peace, contract Alliances, enter into Commercials, and to do all other Acts and Things which Independent States may of Right do.

In Witness whereof, the Representatives of the said Colonies have hereunto set their hands and seals, the Thirtieth day of September, in the second Year of the said Independence.



John Adams
Thomas Jefferson
Benjamin Franklin
George Washington
James Madison
Alexander Hamilton
John Jay
William Livingston
Francis Pickens
Richard Stockton
George Clinton
John Hancock
Samuel Adams
John Adams
Thomas Jefferson
Benjamin Franklin
George Washington
James Madison
Alexander Hamilton
John Jay
William Livingston
Francis Pickens
Richard Stockton
George Clinton
John Hancock
Samuel Adams

MANUSCRIPTS
AND
AUTOGRAPHS

Ex Libris
Justin Turner

THE
PRIVATE LIBRARY
OF THE LATE
HOWARD T. GOODWIN
OF
PHILADELPHIA

Catalogue No. 900.

Part I.

THE
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OF PHILADELPHIA

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(HAMPTON L. CARSON, ESQ., COUNSEL)

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AND

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TO BE SOLD

Thursday, Oct. 22, Friday, Oct. 23 and Saturday, Oct. 24, 1903

COMMENCING EACH DAY AT 2.30 O'CLOCK

On Exhibition Tuesday, Oct. 20, and until the day of sale

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS.

AT THE BOOK AUCTION ROOMS OF
DAVIS & HARVEY,
1112 Walnut Street, Philadelphia, Pa.

L. 61519

NOTICE.

Bids will be executed by the Auctioneers without extra charge.

Bids are always so much per volume or piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

DAVIS & HARVEY.

LIST OF PRICES

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Library of the Late Howard T. Goodwin

Part I—Sold October 22, 23 and 24, 1903

Sale conducted by
STAN. V. HENKELS

DAVIS & HARVEY, Auctioneers
1112 Walnut St., Phila.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	\$46 50	44	\$169 60	87	\$8 00	130	\$11 25	173	\$11 00
2	38 00	45	7 20	88	10 00	131	4 00	174	16 00
3	30 00	46	15 50	89	10 00	132	16 50	175	18 00
4	54 00	47	34 00	90	25 00	133	69 00	176	5 00
5	54 00	48	63 00	91	7 50	134	9 00	177	18 00
6	60 00	49	10 00	92	23 00	135	14 00	178	10 00
7	3 00	50	12 00	93	14 00	136	3 25	179	7 00
8	72 00	51	10 50	94	8 50	137	10 00	180	4 00
9	42 00	52	8 00	95	3 50	138	15 50	181	9 00
10	19 00	53	15 00	96	28 00	139	3 75	182	4 50
11	60 00	54	63 00	97	14 00	140	18 00	183	16 00
12	13 50	55	7 50	98	35 00	141	6 50	184	54 00
13	38 00	56	25 00	99	9 00	142	12 50	185	510 00
14	35 00	57	22 50	100	7 50	143	5 75	186	90 00
15	91 00	58	12 50	101	6 50	144	5 00	187	63 00
16	110 00	59	93 00	102	3 50	145	13 00	188	36 00
17	45 00	60	58 50	103	4 50	146	13 00	189	120 00
18	75	61	4 00	104	4 00	147	14 00	190	20 00
19	7 00	62	3 00	105	16 00	148	5 00	191	12 00
20	5 00	63	4 00	106	18 00	149	26 00	192	8 00
21	27 00	64	561 00	107	71 25	150	25 00	193	13 50
22	3 75	65	3 50	108	4 50	151	2 00	194	10 50
23	104 00	66	5 25	109	6 75	152	5 50	195	10 00
24	3 50	67	2 50	110	9 75	153	3 50	196	7 50
25	38 00	68	12 00	111	6 25	154	16 00	197	34 00
26	7 50	69	10 00	112	44 00	155	9 00	198	23 00
27	10 00	70	360 00	113	42 50	156	2 75	199	2 00
28	6 00	71	16 00	114	10 00	157	3 75	200	5 00
29	3 25	72	8 50	115	10 00	158	104 00	201	35 00
30	3 50	73	35 00	116	16 00	159	2 00	202	15 00
31	3 90	74	36 00	117	14 00	160	3 00	203	7 50
32	25 00	75	5 50	118	5 00	161	8 50	204	660 00
33	26 00	76	7 25	119	6 25	162	10 00	205	96 00
34	19 50	77	44 00	120	8 50	163	4 00	206	31 00
35	22 00	78	27 50	121	45 00	164	42 00	207	25 50
36	40 00	79	52 00	122	4 00	165	31 00	208	9 00
37	19 50	80	37 00	123	3 50	166	300 00	209	41 40
38	10 00	81	46 00	124	6 50	167	5 00	210	16 00
39	20 00	82	30 00	125	25 00	168	113 00	211	6 00
40	10 00	83	21 50	126	75 00	169	68 00	212	156 00
41	15 00	84	12 50	127	11 25	170	4 00	213	5 00
42	22 00	85	10 50	128	8 50	171	3 75	214	4 50
43	102 60	86	7 50	129	8 00	172	6 00	215	22 80

LIST OF PRICES

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
216	\$14 00	269	\$5 50	322	\$11 00	375	\$6 50	423	\$6 00
217	10 50	270	60 00	323	19 00	376	40 00	424	7 00
218	42 00	271	333 00	324	11 50	377	24 00	425	10 00
219	156 75	272	60 00	325	32 00	378	176 00	426	6 00
220	15 00	273	140 00	326	17 00	379	10 00	427	10 00
221	6 00	274	10 50	327	13 50	380	61 75	428	6 00
222	18 50	275	60 00	328	5 75	381	95 00	429	12 00
223	23 00	276	8 00	329	25 00	382	11 50	430	4 00
224	19 00	277	11 00	330	22 50	383	6 50	431	10 00
225	15 00	278	11 25	331	8 50	384	35 00	432	5 00
226	16 50	279	26 50	332	25 00	385	57 20	433	6 50
227	21 00	280	2 50	333	36 00	386	10 00	434	4 50
228	2 75	281	11 50	334	99 00	387	30 00	435	17 00
229	5 00	282	18 75	335	6 25	388	12 00	436	10 00
230	10 00	283	27 00	336	8 00	389	5 50	437	7 00
231	5 00	284	15 00	337	10 00	390	11 00	438	4 00
232	7 50	285	16 00	338	16 00	391	18 00	439	12 00
233	2 50	286	27 50	339	14 00	392	294 00	440	6 00
234	8 50	287	14 00	340	23 00	393	5 00	441	10 00
235	10 50	288	6 50	341	52 00	394	108 75	442	9 00
236	24 75	289	27 00	342	32 00	395	7 00	443	10 00
237	8 25	290	5 00	343	70 00	396	9 00	444	6 00
238	5 25	291	100 00	344	23 00	397	16 00	445	12 00
239	147 00	292	10 50	345	26 00	398	21 00	446	7 00
240	4 50	293	6 00	346	10 50	399	26 00	447	5 00
241	143 50	294	18 50	347	15 00	400	40 00	448	2 00
242	16 00	295	12 00	348	4 00	401	20 00	449	6 00
243	10 00	296	8 50	349	14 00	402	2 50	450	11 00
244	127 50	297	35 00	350	84 50	403	47 50	451	2 00
245	33 75	298	24 00	351	65 00	404	47 50	452	16 00
246	12 00	299	2 00	352	10 50	405	47 50	453	2 00
247	5 00	300	7 50	353	14 40	406	47 50	454	6 00
248	294 00	301	3 25	354	510 00	407	33 00	455	6 00
249	190 00	302	56 25	355	175 00	408	70 00	456	4 00
250	24 00	303	115 50	356	51 00	409	50 00	457	7 00
251	21 25	304	10 50	357	33 00	410	52 50	458	7 50
252	8 00	305	420 00	358	14 00	411	37 50	459	10 50
253	4 50	306	76 50	359	40 00	412	60 00	460	3 00
254	12 00	307	40 50	360	11 00	412 a	35 00	461	6 50
255	6 50	308	42 00	361	3 00	413	17 50	462	10 00
256	20 00	309	2 50	362	10 00	414	27 50	463	11 00
257	7 50	310	7 00	363	24 00	415	85 00	464	3 00
258	10 00	311	5 00	364	44 00	416	80 00	465	3 00
259	15 00	312	7 00	365	43 00	417	50 00	466	6 00
260	13 00	313	5 50	366	11 00	417 a	40 00	467	2 00
261	11 50	314	5 00	367	20 00	418	80 00	468	4 00
262	17 00	315	6 00	368	1 60	419	45 00	469	6 00
263	9 50	316	13 00	369	9 50	420	65 00	470	21 00
264	8 00	317	7 00	370	15 00	421	22 50	471	4 00
265	16 00	318	2 50	371	4 00	421 a	45 00	472	5 00
266	11 50	319	8 00	372	15 00	421 b	22 50	473	10 00
267	5 00	320	8 00	373	5 00	421 c	37 50	474	10 50
268	8 00	321	18 00	374	294 50	422	8 00	475	5 00

LIST OF PRICES

3

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
476	\$2 00	490	\$12 00	504	\$13 00	518	\$4 50	532	\$3 50
477	3 50	491	3 00	505	5 50	519	4 00	533	6 00
478	7 50	492	2 50	506	14 00	520	7 00	534	5 00
479	5 00	493	15 00	507	7 00	521	36 00	535	4 50
480	21 00	494	3 50	508	10 00	522	5 00	536	10 50
481	2 00	495	14 00	509	4 50	523	7 50	537	3 00
482	5 00	496	9 00	510	10 00	524	7 00	538	2 50
483	7 00	497	3 00	511	18 00	525	3 00	539	2 00
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485	9 00	499	14 00	513	3 00	527	2 50	541	2 00
486	12 00	500	7 50	514	6 50	528	2 50	542	2 50
487	7 50	501	2 50	515	2 00	529	3 50	543	2 50
488	2 50	502	3 50	516	9 00	530	6 50	544	2 25
489	2 50	503	13 00	517	7 00	531	2 00	545	1 00

REMARKS.

THE reputation of the late Howard T. Goodwin, Esq., as a collector of the rarest books and the most sumptuous editions of the works of favorite authors, is so well-known that it is unnecessary for us to make any comments further than to say, that in the opinion of experts and connoisseurs, it is the *finest collection of books ever offered at public sale, either in Europe or America.*

The editions are the very best. The subscription books are those that were limited to a very few copies, and the bindings are simply superb. Every book in the library is richly bound by the most noted of the craft, including fine specimens of the work of Cobden Sanderson, The Hampstead Bindery, The Guild of Women-Bookbinders, Fazakerley, David, Marcel, Bécourt, Zaehnsdorf, Riviere, Hayday, Bedford, Matthews, Pfister, Worsfold, Tout, Root & Son, Macdonald, Blackwell, Lautig, Morrell, Stikeman and others of note.

The books are all in elegant condition, and are thoroughly described, both as to rarity and conditions. A glance over the pages of the Catalogue will give to the reader a better idea of the many rarities than we have space here to notice.

The Oil Paintings, while not being works of the great masters, are really very beautiful, and by artists who are fast gaining reputations. The Water Colors embrace a great variety, are pleasing both in conception and detail, and include the work of many noted colorists.

Parts II. and III. of this Catalogue will follow soon, and will include First Editions of English and American Authors; a very large collection of Extra Illustrated Books; Publication of William Loring Andrews; The Grolier Club of New York; Kelmscott Press; The Essex House Press; The Vale Press; Elegant Editions of Favorite Authors; Special Publications; Elegant Art Works; Rare Americana, etc.; all superbly bound.

We wish it distinctly understood that every Book enumerated in this Catalogue belongs to the Estate of Howard T. Goodwin, Deceased.

STAN. V. HENKELS.



Catalogue.

- 46.50 1 **A**'BECKETT, GILBERT A. The Comic History of England and Rome. With *humorous full-page colored etchings and numerous woodcuts by John Leech*.
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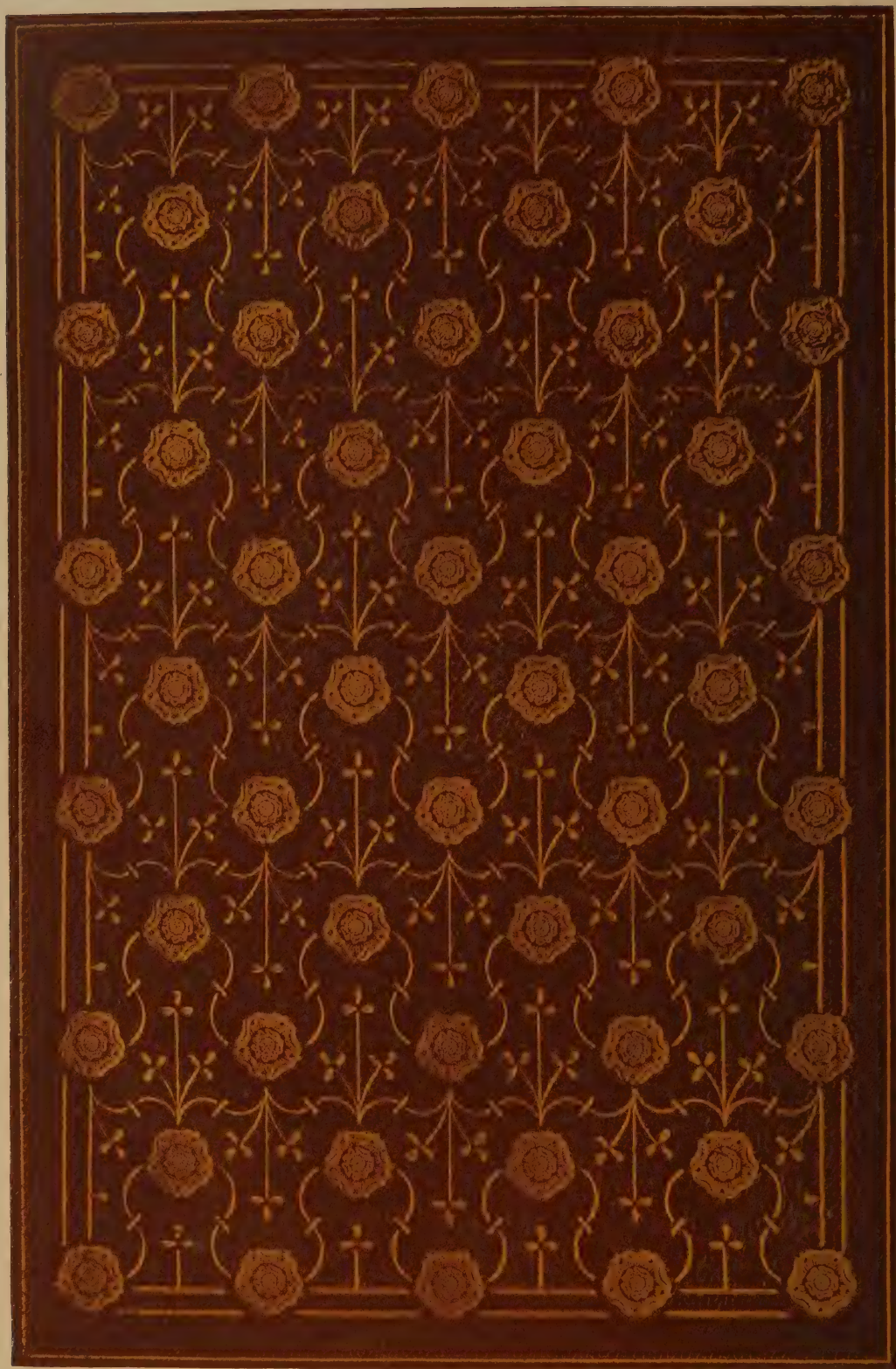


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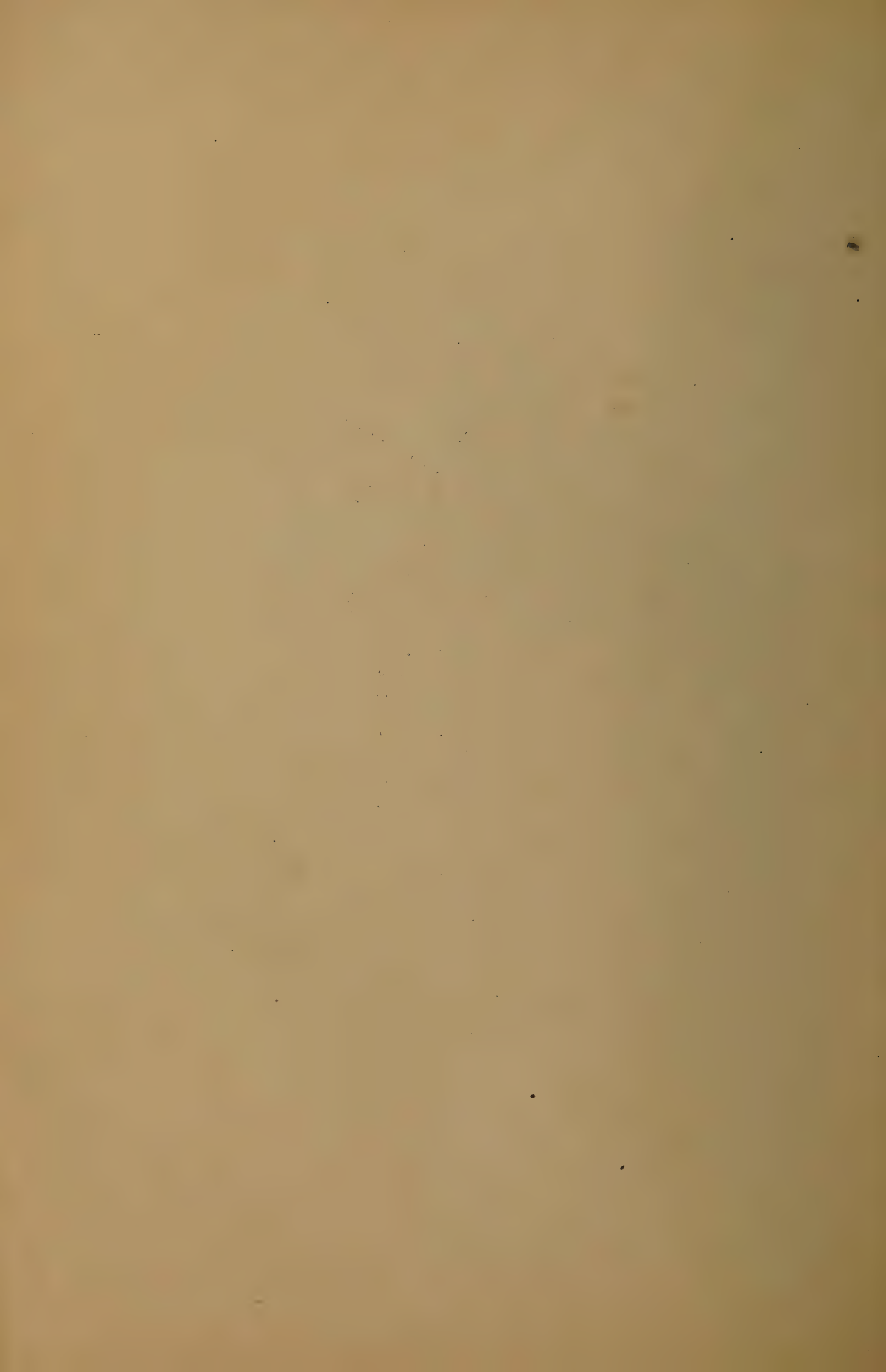
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| 503 | 2 00   | 530 | 2 50   | 557 | 2 25   | 584 | 1 00   | 611 | 2 25   |
| 504 | 1 20   | 531 | 2 00   | 558 | 2 00   | 585 | 2 00   | 612 | 2 00   |





## REMARKS.

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THE books described in this Catalogue embrace the second portion of the Library of the late Howard T. Goodwin, of Philadelphia, and fully sustain his reputation of owning many of the rarest books in the English language, bound in the most sumptuous manner.

In this portion of the Library are brought together his collection of the First Editions of Lamb, Keats, Shelley, Rossetti, Thackeray, Dickens, Scott, Cowper, Milton, Dr. Johnson, Marryat, Lytton, and other noted authors, many of them being special copies, and all superbly bound, including a few presented by the authors. There are also many unusual volumes of great rarity, with special bindings, embracing selections from The Kelmscott Press, The Vale Press, The Essex House Press, and numerous other privately printed books, as well as quite a number of costly works on the fine arts.

The works of standard authors include the leading writers of England and America, mostly limited editions, specially and sumptuously bound to order.

The bindings are the work of the leaders of the craft in England, France and America, exhibiting the most beautiful workmanship and the most delicate taste, only obtained by a lavish outlay of money and time.

There are also valuable original drawings by Sir Thomas Lawrence, Angelica Kauffmann, Rosa Bonheur, F. O. C. Darley, Hablot K. Browne, and other noted artists; some few choice Autograph Letters and Manuscripts, many fine Etchings, and a fine collection of Water Color Paintings.

To The Photo-Chromotype Engraving Company, of Philadelphia, we are indebted for the many beautiful reproductions of the bindings, as well as for the facsimile titles.

Catalogue Part III. will follow shortly, and will include an unusual collection of Extra-illustrated Books, as well as many literary rarities.

WE WISH IT DISTINCTLY UNDERSTOOD THAT EVERY BOOK IN THIS CATALOGUE BELONGS TO THE ESTATE OF THE LATE HOWARD T. GOODWIN.

STAN. V. HENKELS.





## Catalogue.

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- <sup>1</sup> ACKERMANN'S TOURS. Picturesque Tour of the Seine, from Paris to the Sea. With Particulars, Historical and Descriptive, by M. Sauvan. *Illustrated with twenty-four highly finished and colored engravings from drawings by A. Pugin and J. Gendall, and accompanied by a map.* London: Published by R. Ackermann, 1821.

\* A Picturesque Tour Along the Rhine, from Mentz to Cologne. With Illustrations of the Scenes of Remarkable Events and of Popular Traditions. By Baron J. J. Von Gerning. *Embellished with twenty-four highly finished and colored engravings from the drawings of M. Schultz, and accompanied by a map.* Translated from the German by John Black. London: Published by R. Ackermann, 1820.

\* A Picturesque Tour Along the River Ganges and Jumna, in India. *Consisting of twenty-four highly finished and coloured views, a map and vignettes from original drawings made on the spot.* With Illustrations, Historical and Descriptive. By Lieutenant-Colonel Forrest. London: Published by R. Ackermann, 1824.

Together, 3 vols. Royal 4to, original cloth, gilt.

London, 1820-24

*Fine copy. Very scarce.*

- <sup>2</sup> AINSWORTH, W. HARRISON. Auriol; or, The Elixir of Life. *Illustrated with numerous full-page etchings by "Phiz."* Being the New Monthly Magazine Gratuitous Supplement.

8vo, full polished light calf, gilt back, gold lines on sides, inside dentelle borders, top edge gilt, by Riviere. London

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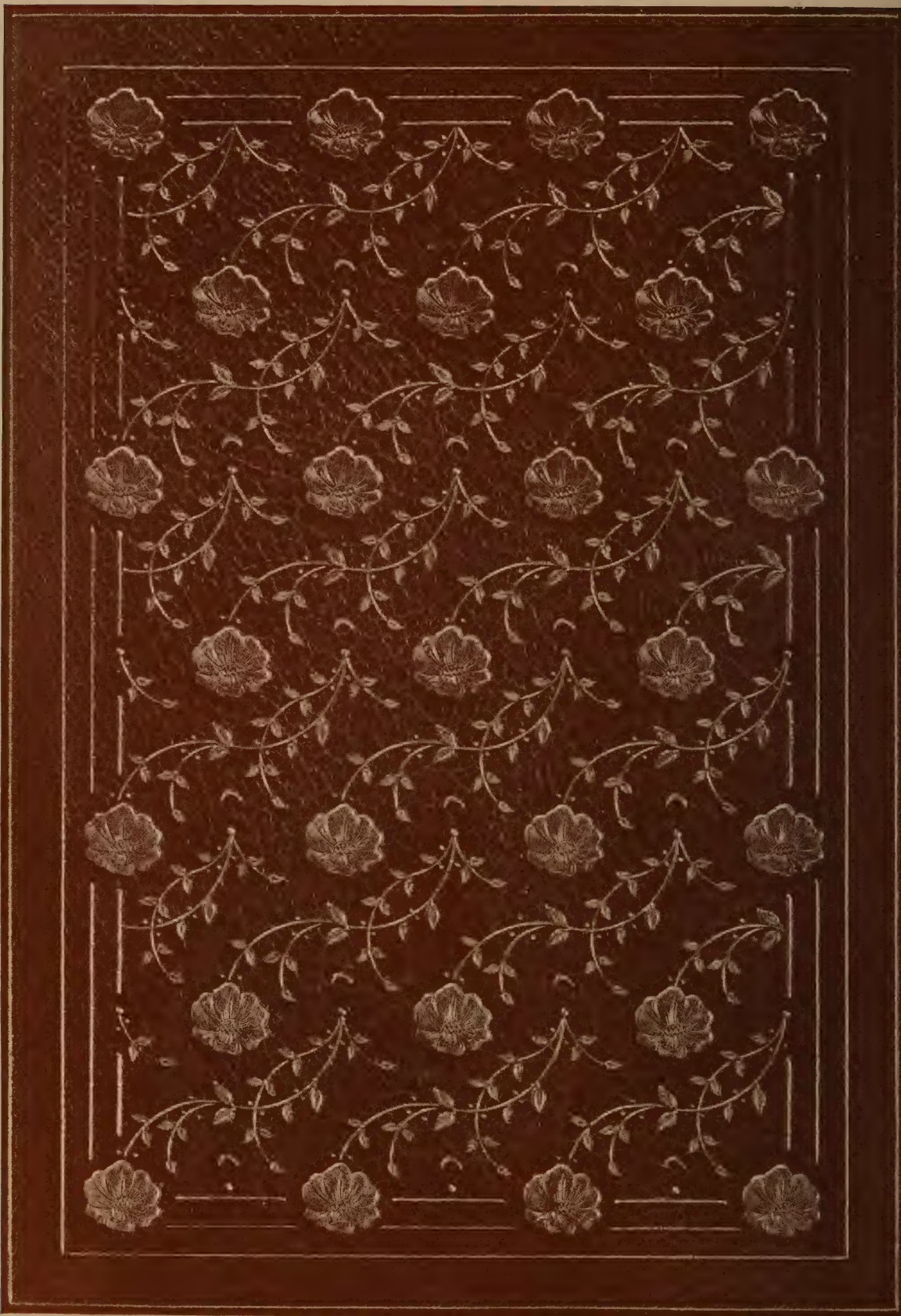


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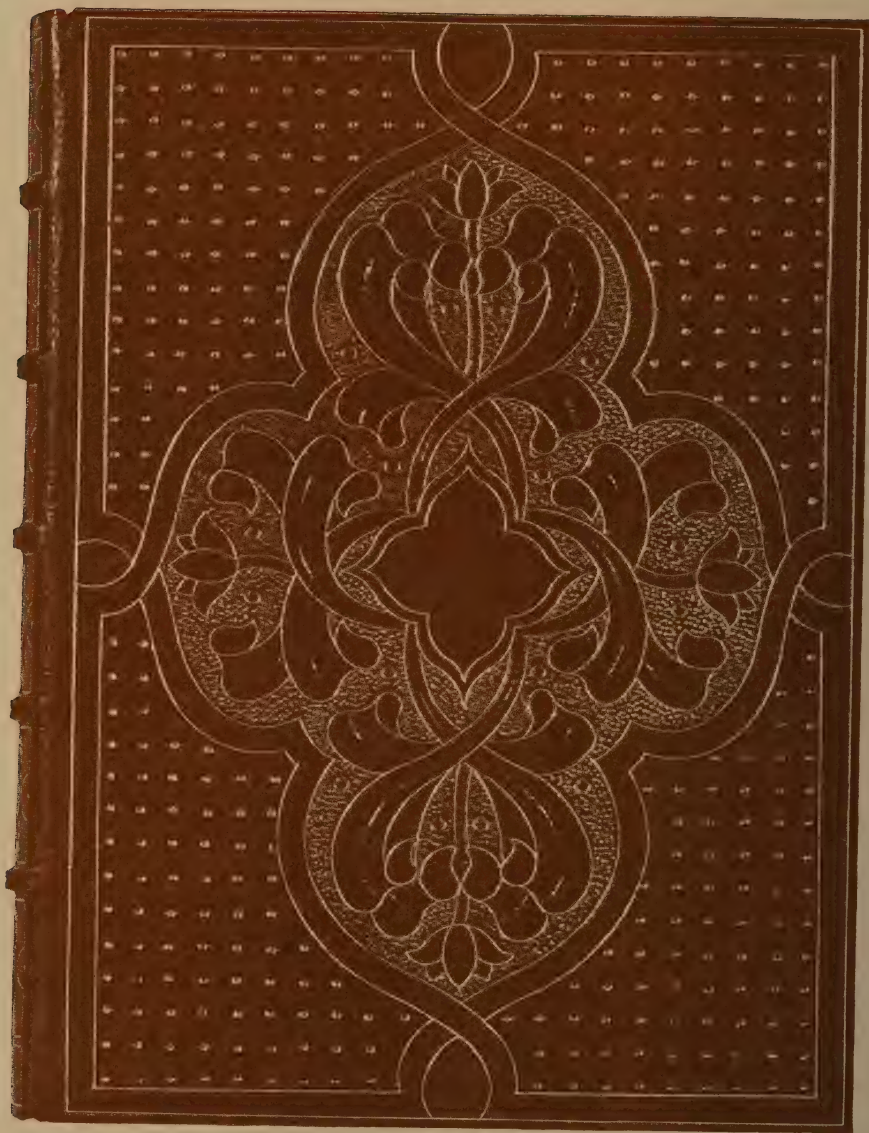


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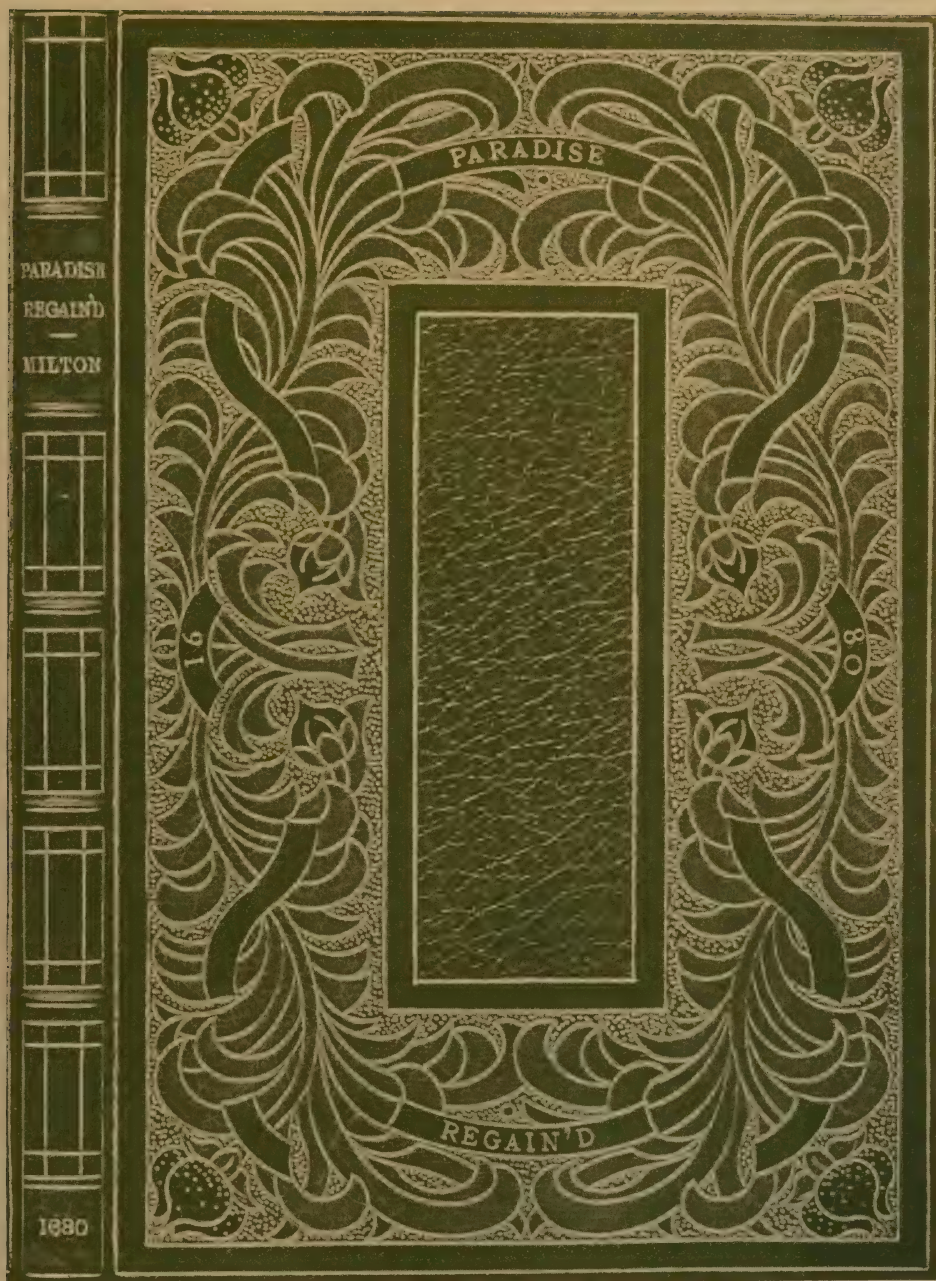


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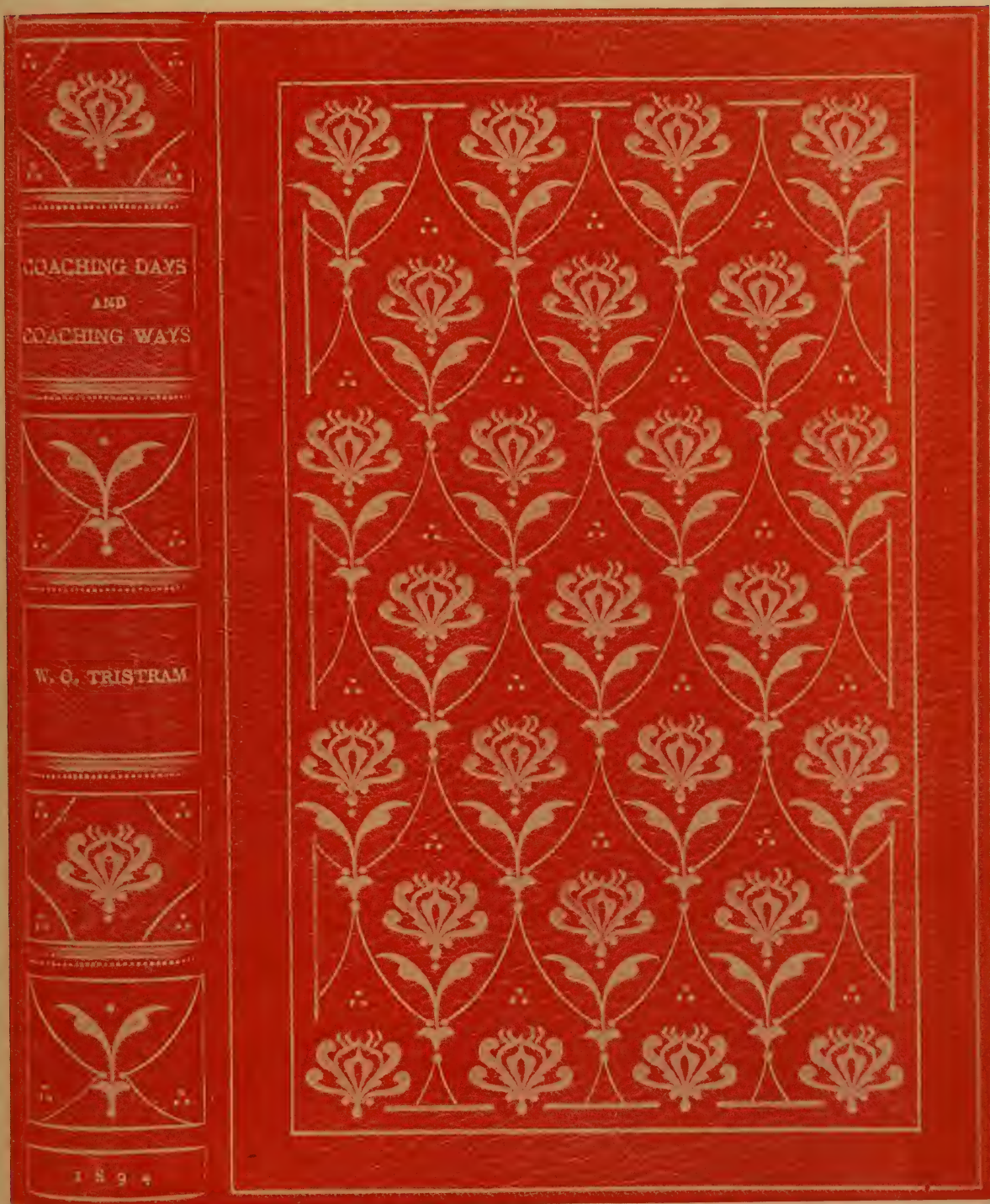


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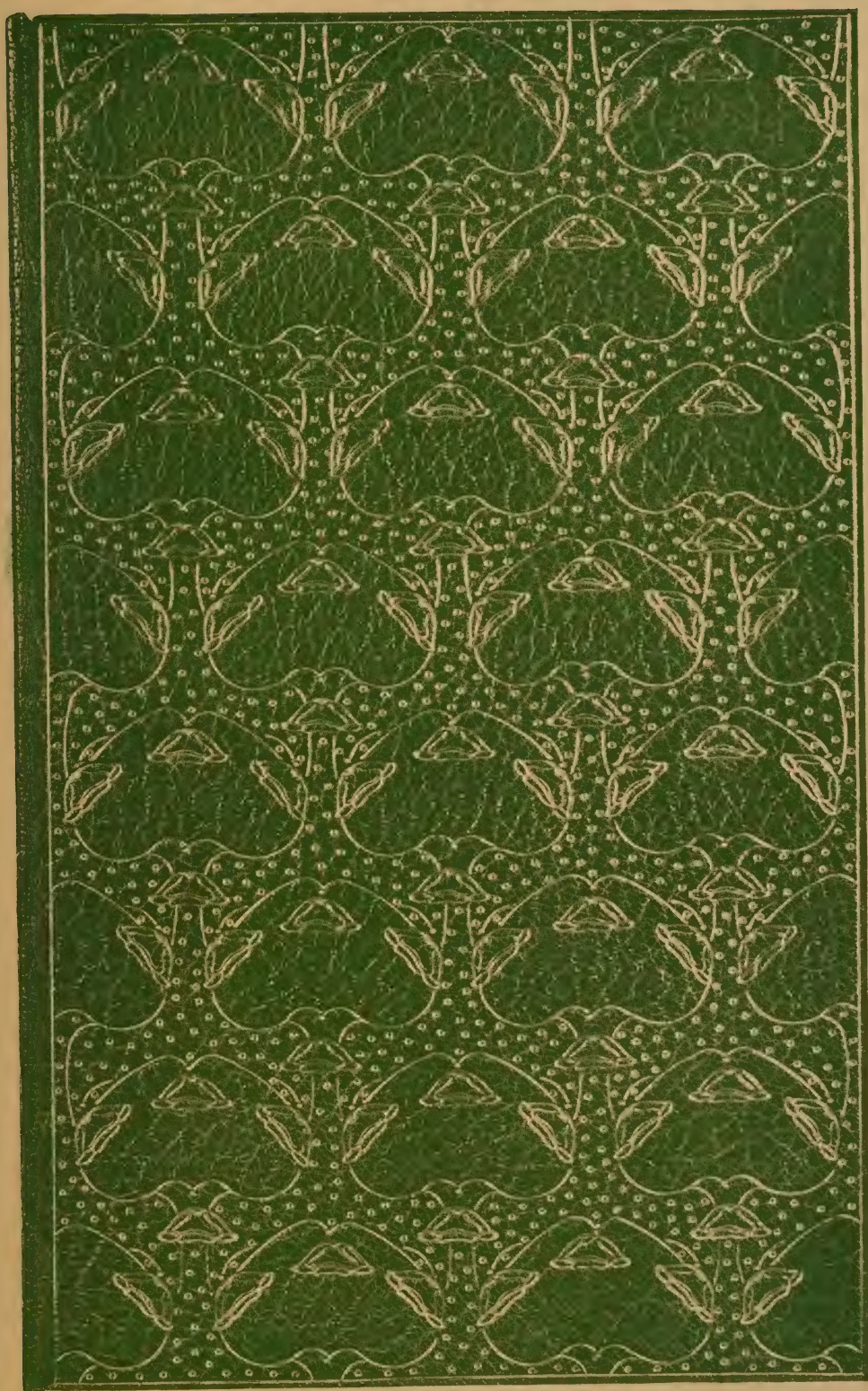


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38	12 00	79	87 00	120	25 00	163	3 00	206	8 00
39	6 00	80	57 00	121	12 00	164	15 00	207	140 00
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41	1 00	82	14 50	123	30 00	166	18 00	209	28 00

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210	\$84 00	263	\$19 00	316	\$33 00	367	\$26 00	420	\$12 00
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212	58 50	265	20 00	318	47 60	369	80 00	422	11 00
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219	9 00	272	8 00	325	7 50	376	144 00	429	6 50
220	7 50	273	120 00	326	3 25	377	240 00	430	4 00
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224	70 00	277	6 50	330	6 50	381	45 00	434	2 50
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226	20 00	279	19 50	332	59 50	383	108 00	436	2 00
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233	1 50	286	7 00	339	1 10	390	183 00	443	3 50
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235	3 50	288	27 50	341	16 00	392	66 00	445	2 00
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244	5 50	297	12 50	348	21 00	401	84 00	454	6 50
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474	1 75	505	4 50	536	2 75	567	2 50	598	2 00
475	1 25	506	4 00	537	4 00	568	2 50	599	2 25
476	1 75	507	3 75	538	2 00	569	1 50	600	1 00
477	1 25	508	1 00	539	2 00	570	1 25	601	3 25
478	2 00	509	1 75	540	1 50	571	1 50	602	1 00
479	3 00	510	6 50	541	3 00	572	1 75	603	1 00
480	2 50	511	2 25	542	2 25	573	1 50	604	1 50
481	2 50	512	1 50	543	1 75	574	2 50	605	1 50
482	1 25	513	3 50	544	1 75	575	1 00	606	1 00
483	2 00	514	1 50	545	4 50	576	2 00	607	1 25
484	4 50	515	2 75	546	3 00	577	3 75	608	2 25
485	1 00	516	6 00	547	1 00	578	1 50	609	1 50
486	3 00	517	2 75	548	2 25	579	1 50	610	1 75
487	2 50	518	2 00	549	2 50	580	1 00	611	1 50
488	7 50	519	2 00	550	1 00	581	1 75	612	1 00
489	3 00	520	3 00	551	2 00	582	1 50	613	1 50
490	6 50	521	2 50	552	2 00	583	2 00	614	1 50
491	1 50	522	2 50	553	1 50	584	1 50	615	80
492	2 00	523	2 00	554	1 00	585	2 25	616	3 25
493	4 50	524	2 00	555	2 25	586	3 00	617	1 25
494	1 75	525	1 75	556	2 25	587	7 50	618	50
495	7 00	526	2 00	557	2 00	588	1 50	619	1 50
496	2 25	527	4 00	558	2 00	589	1 50	620	1 00
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STAN. V. HENKELS.



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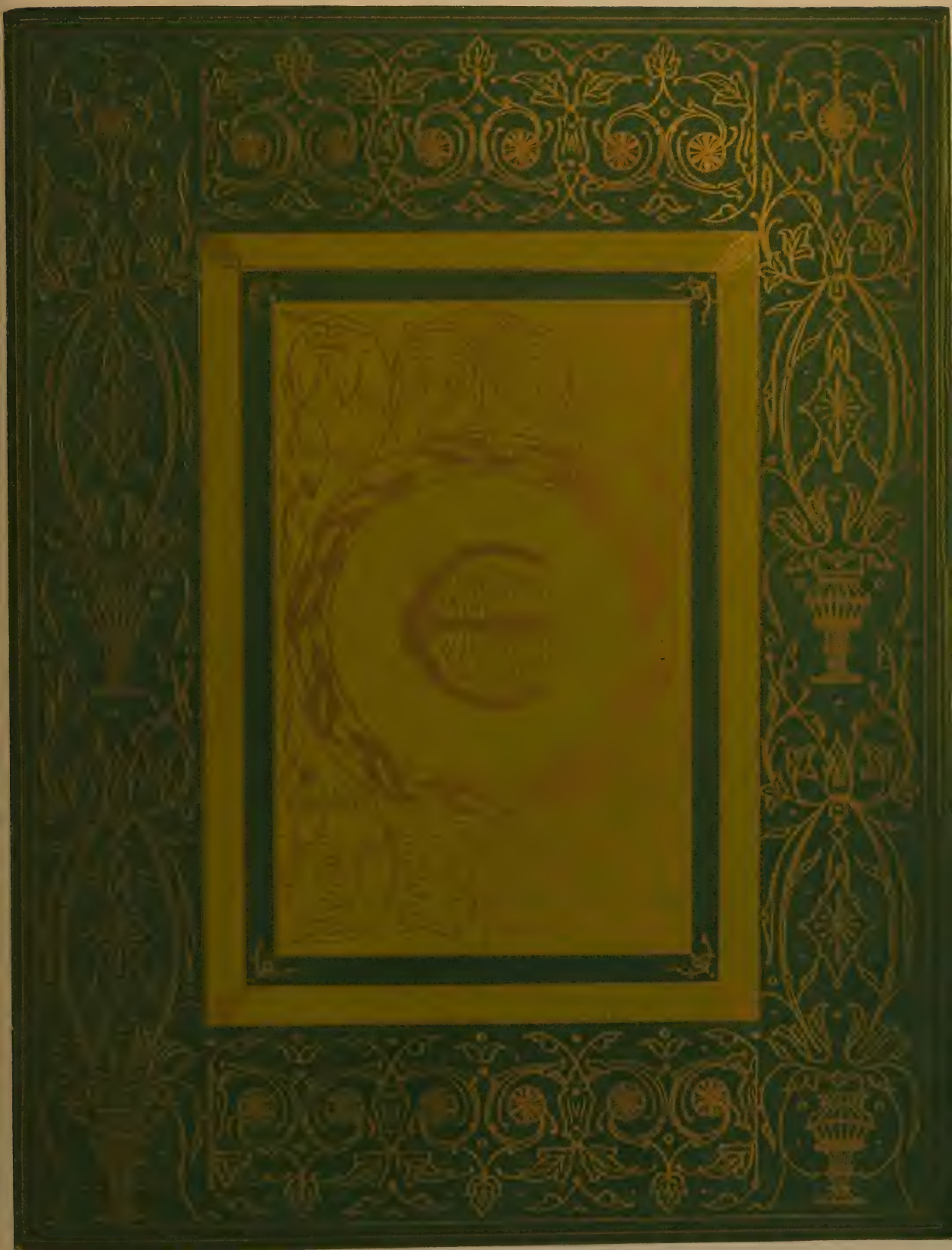
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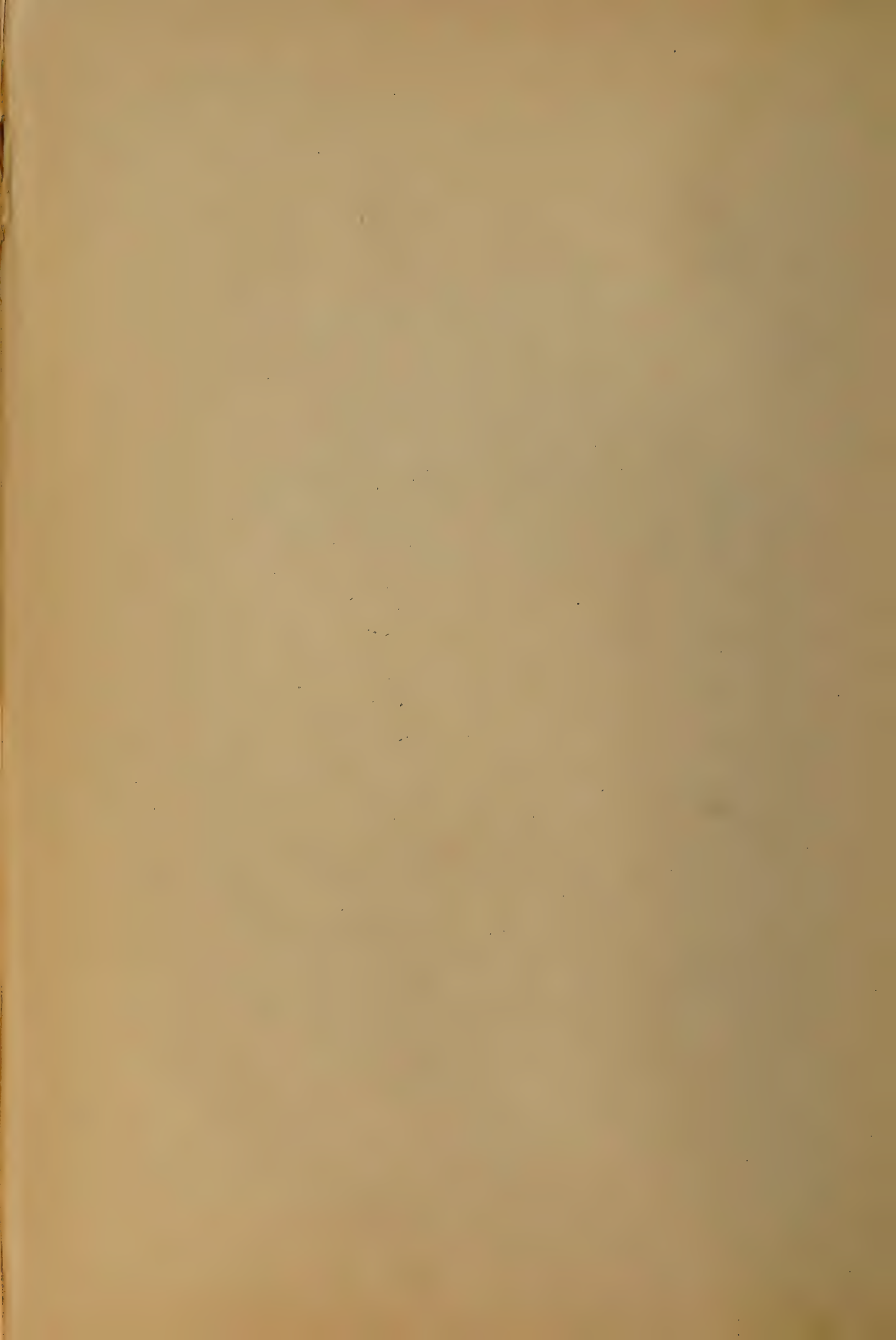
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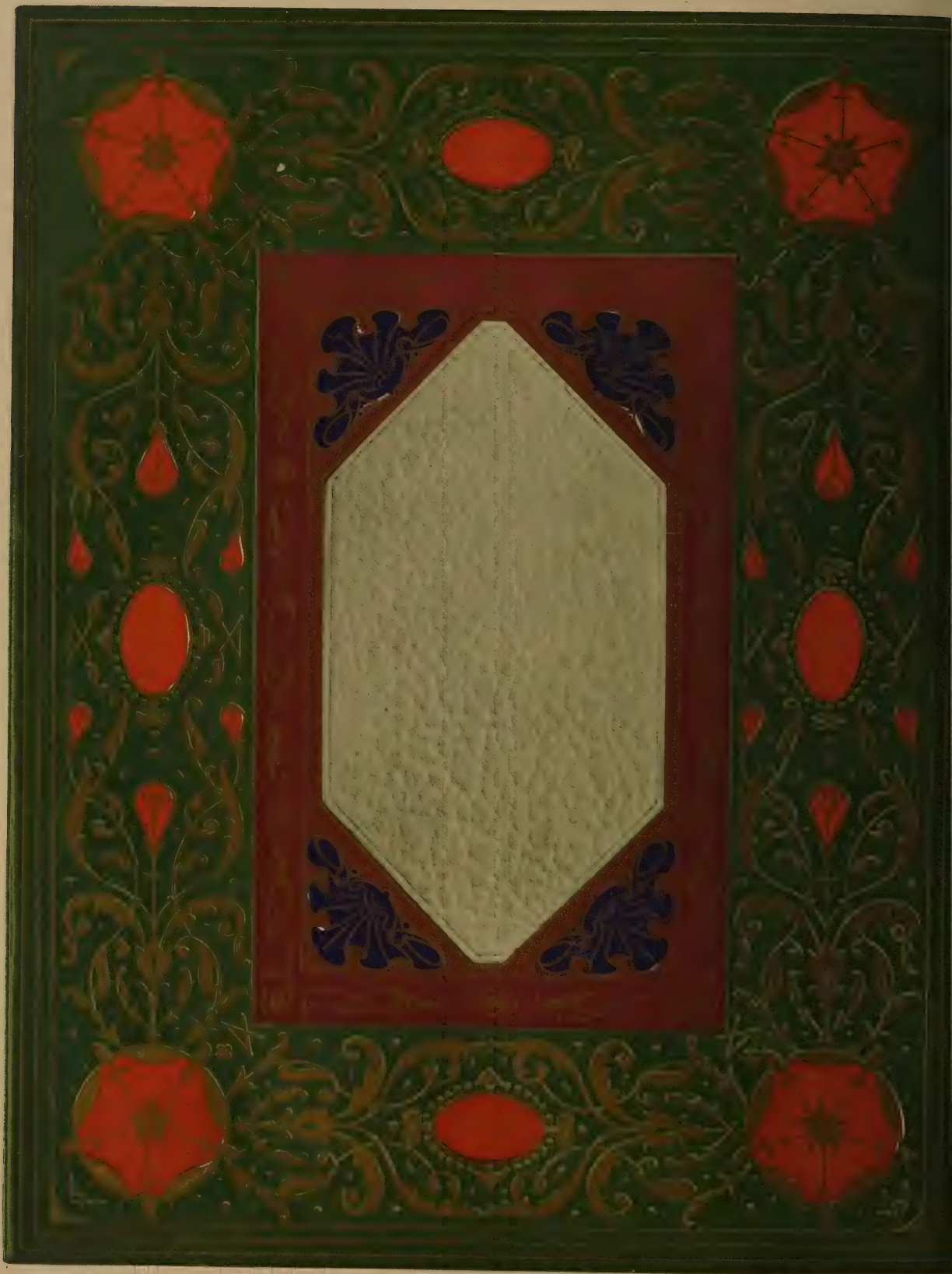
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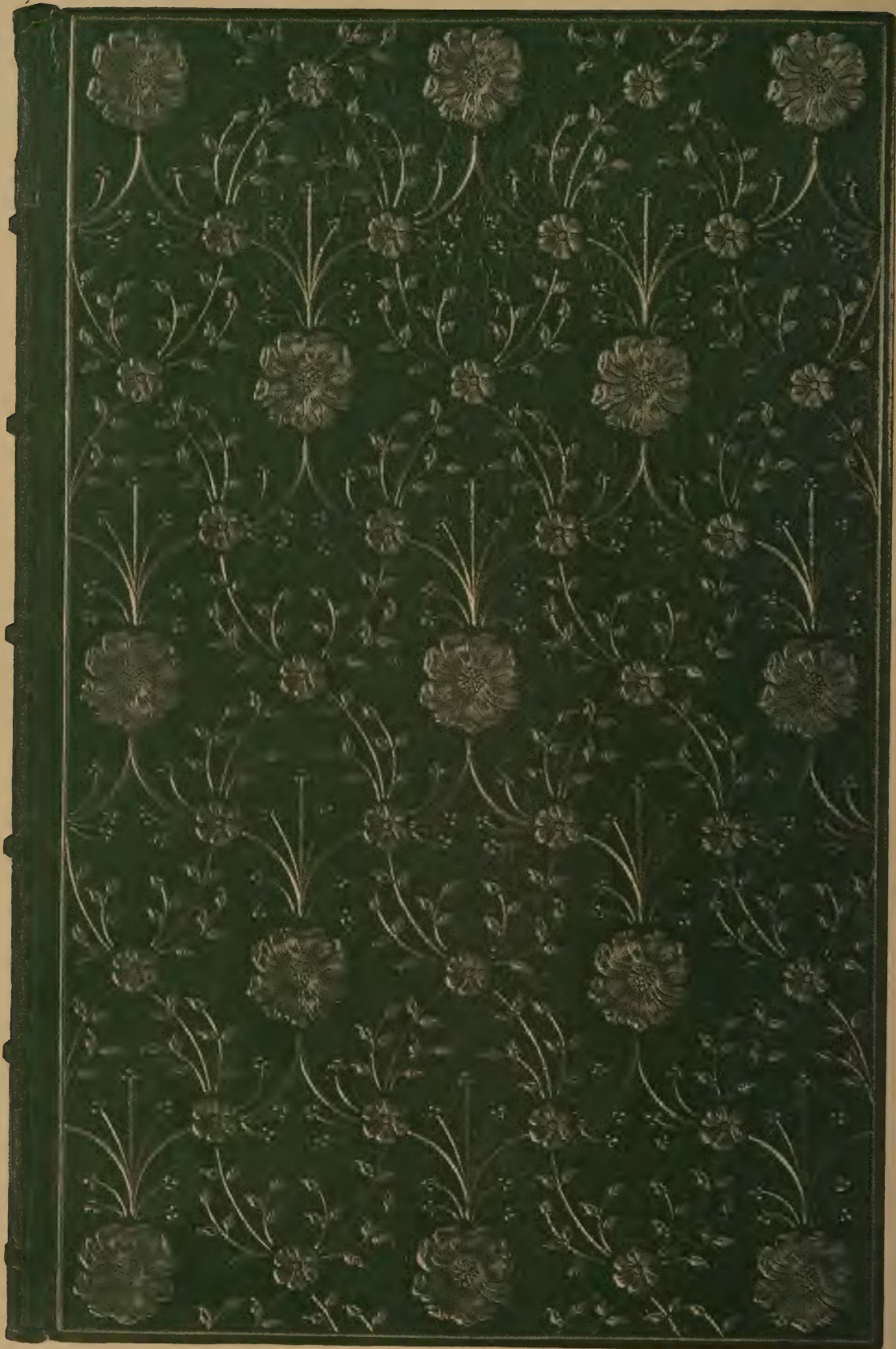


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stipple, by Chapman; La Fayette, stipple, by Clarke; St. Leger, stipple, published by Hinton, 1794; Gen'l Sir Charles Grey, stipple, by Pass; Marquis Cornwallis, stipple, by Pass; Kosciuszko, stipple, by Van Beck; Rev. J. Wither-spoon, stipple, by Blood; Beaumarchais, stipple, by Cochin; Maj.-Gen. Greene, stipple, by Neagle; Comte de Rocham-beau, aquatint, Mr. De Vergennes, line, by Bovinet; La Fayette, stipple, by le Clair; La Fayette, line, by Angus; Di Moira, stipple, by Minatelli; Gen. Wm. Eaton, stipple, by Hamlin; La Fayette, line, by Zatta; Mr. Biron, stipple, in colors, by Sardi; Marquis Cornwallis, stipple, by Bartolozzi; Count De Grasse, line by Birrell; Count De Grasse, stipple, by Chapman; Charles Lameth, stipple, by Fiesinger; La Fayette, stipple, by Sardi; Elkanah Watson, line, by Balch; Napoleon, stipple, by Augrand; Rochefoucauld, stipple, by Fiesinger; Lafayette, stipple, by Fiesinger; Louis XVI., stipple, by Bartolozzi; Thomas Paine, stipple, by Bonneville; Thomas Jefferson, stipple; Lafayette, stipple, by Jones; General Knox, two different portraits, by Edwin; Gen. Anthony Wayne, stipple, by Edwin; Alexander Ham-ilton, stipple, by Rollinson, etc. There are also many scarce views and scenes in the life of Washington. The portraits mentioned above have been selected at haphazard, merely to give an idea of the rarity and quality of the prints, which have all been selected with great care, and include also many private plates, beautiful proofs, etc.

385 IRVING, WASHINGTON. *The Life of George Washington. Illustrated.* "Limited Centennial Edition."

10 vols. Imperial 8vo, full crushed brown levant, gilt backs, gold lines on sides, inside gold border, top edges gilt, uncut.

New York: G. P. Putnam's Sons, 1889

Letter-press edition. Limited to three hundred copies, of which this is No. 221.

Extra illustrated and extended from five into ten volumes, by the insertion of eight hundred and fifty rare portraits and views, battle scenes, plans, etc., including some few private plates.

386 IRVING, WASHINGTON. *The Life and Letters of. By his Nephew, Pierre M. Irving. Illustrated.*

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New York: G. P. Putnam's Sons, 1883

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391 KEAN, EDMUND—Continued.

contemporary manuscripts, including a diary, from day to day, of Mr. Kean's whereabouts and actions.

The portraits, which number one hundred and seventy-eight, have been selected on account of their rarity, and embrace many of Kean, mostly in costume, as well as those of his contemporaries, and include Mr. Charles Bannister, mezzotinto; Mr. Kean's imitation of Henderson's Hamlet, etching, 1786; John Kemble, etched; George III., mezzotinto, by Houston; Mrs. Siddons, line, signed proof, by Graves; Mr. Beverly as Terry, etching, in colors, by Roberts; Master Betty as Norval, line, folio, proof before all letters; Mrs. Jordan, stipple in red, by Bartolozzi, folio; Kean as Richard III., in colors; S. Whitebread, mezzotinto, proof, by S. W. Reynolds, folio; John Bannister, mezzotinto, by Clint, folio; Kean as Richard, etching in colors; Kean as Richard III., decorated with silk and spangles; Kean as Richard III, folio mezzotinto, in colors; Mr. Kean as Gloster, stipple in colors, published by Turner; Kemble as Richard, stipple, folio; Mrs. Siddons, by Lane; Mr. Cooke as Richard, etching in colors, by Dighton; John Philip Kemble as Hamlet, mezzotinto, by Dawe; Mrs. Garrick, stipple in colors, by Sherlock; Mr. Kean as Othello, stipple in colors (three different portraits); Kean as Macbeth, stipple in colors (three different portraits); Miss O'Neill as Juliet, in colors, by Lane; Miss Walstein as Rosalind, in colors, by Heath, folio; Kean as Gloster, in colors, with silk and spangles; Frederick Reynolds, mezzotinto, by Doo, folio; Mr. Loston, mezzotinto, by Sadd, folio; Mr. Loston in Paul Pry, in colors, folio; John Bannister, mezzotinto, printed in colors, by Smith, folio; Mr. Kean as Sir Giles Overreach, in colors; Miss O'Neill as Belvidera, stipple, printed in colors, by Meyer, folio; David Garrick, mezzotinto, by McArdell, folio; Kean as Sir Edward Mortimer, in colors, folio; Mr. Conway, mezzotinto, by Say, folio; Joseph Grant Raymond, mezzotinto, folio; Mr. Kean as Barabas, by Cruikshank, in colors; Mr. Kean as Brutus, by Cruikshank, in colors; Kean as Brutus, stipple in colors, by Stump, folio; Kean as Lucius, by Dighton, in colors, folio; Miss Kelly as Annette, in colors, by Peake, folio; Robert Burns, stipple, by Thomson, folio; John Kemble as Cariolanus, mezzotinto, by Burgess; Shakespeare, line, by Martin Droeshout; a view of Cook's Tomb, aquatint in colors, by Smith, folio; Michael Kelly, mezzotinto, by Turner, folio; John Bannister, mezzotinto, by Smith, folio; Francois Talma, line, by Girard; Charles Kean as Claude Melnotte, folio; Charles Kean as Richard, by Taylor, in colors; Charles Kean as Louis XI., in colors, folio; Miss Fanny Kemble,

391 KEAN, EDMUND—Continued.

folio; death of Edmund Kean, the only known copy, formerly the property of J. W. Cole; Mr. Frederick Vining as Felix, in colors, by Brookes; Kean as Macbeth, stipple, by Meyer, folio.

The Play Bills, number 115, commencing with that of the Theatre Royal, Haymarket, Wednesday, Aug. 2, 1780, till Feb. 14, 1833, when he, Kean, appeared at the Theatre Royal, Brighton, as Othello.

There are also 12 original water colors and drawings, 9 views, 23 large caricatures, many by George Cruikshank. The work was extra illustrated by the late Augustin Daly. All the portraits were selected by him personally, and not inserted unless they had a certain degree of merit as to their artistic worth, or else were of a rare and scarce nature. With the work are bound many rare pamphlets, hundreds of newspaper clippings bearing on the subject, pertinent advertisements, broadsides, etc. We have mentioned above some of the rarities in the portraits and letters, but a personal examination is necessary to fully appreciate the unique character of the work, every page of which has been prepared with a special border. The title-pages are drawn and illustrated by hand.

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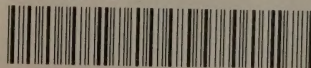
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